

CALL FOR PAPERS

International conference organised by The German Conservators Association (VDR) in conjunction with the Museumslandschaft Hessen Kassel (mhk), Kassel, Germany, from **1. - 2.10.2010**:

Polychrome Metal Objects **Manufacture - Damage - Conservation/ Restoration**

Once corrosion develops beneath the paint layer of metal objects, conservators are faced with the near impossible yet often necessary task of consolidating the bulging paint surface. This problem arises not only on modern metal objects yet also on painted ethnological shields, 17 th century Dutch paintings on copper, painted metal furniture fittings, clocks and countless decorative art objects as well as on industrial products and technological cultural material. Damaged cultural material such as polychrome, coated or painted metal raises many questions across all conservation disciplines. This is why we would like to join efforts and offer a platform of discussion for conservators who are involved in finding answers to the above mentioned problems. Ideally this will result in discussions of positive treatments yet also unsuccessful outcomes.

We would like to receive contributions covering the following topics:

How are corrosion damaged polychrome metal objects treated? Do new findings regarding the consolidation of polychrome surfaces on various metals exist? How do pigments, binders and consolidation materials influence corrosion development on metals? How are deformed metal surfaces treated? How do various collections realistically deal with issues of preventive conservation of polychrome metals?

This two day conference aims at finding answers to these and other questions. Professionals of varying conservation disciplines will have the opportunity to meet and discuss appropriate conservation and restoration treatments. We would like to receive interdisciplinary papers and discussion contributions. We extend this invitation to art historians and scientists presenting research ranging from material sources to manufacturing processes, and art historical discussions about the importance of painted and polychrome metal objects across various art genres.

Deadline

The deadline for submission of abstracts is the **21st March 2010**. Please attach the abstracts to the accompanying application form. Duration of each paper is set to 20 minutes. The conference languages are German and English. Participation is set to 200 max.

Venue

The conference will be held in the Garden Room of the Orangerie at Museumslandschaft Hessen Kassel in Kassel, Germany.

Contact

Prior to the conference please contact us by email: Gisela Gulbins: Gisela.Gulbins@mannheim.de