

Title of contribution for the conference

Polychrome Metal Objects, Kassel, Germany, 2010

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Keywords: max. 4 Keywords

Introduction

The German Conservators Association (VDR) in conjunction with the Museumslandschaft Hessen Kassel (mhk), invites you to contribute posters and papers on your latest work. Please introduce what you will discuss in your paper.

Results and Discussion

Authors should submit their abstracts before **21 March 2010** and send them by e-mail as word-document to gisela.gulbins@mannheim.de. By submission, annotate clearly if you contribute a poster or a paper. Please use this document as the template to your abstract. Receipt of your abstract will be confirmed by e-mail. The one-page abstract should be in black print on white paper in DIN A4-size and formatted as follows. All margins should be set to 25 mm. Use a single-spaced one-column format. The recommended type face is "Arial" (see Table 1). Please enter the title (bold face, 14 pt), followed by the authors names (normal face, 12 pt), their affiliation, postal address and the e-mail address of the corresponding author for future correspondence (normal face, 10 pt). Underline the corresponding author. A maximum of four keywords is allowed.



Figure 1: Example

Please divide the main body of text according to section headings, e.g. "Introduction", "Results and Discussion", "Conclusion". Headings should be left-justified 12 pt bold face. Use no vertical space before paragraphs. The main text is normal face, 10 pt.

Table 1: Example

| | Title | Keywords | Headings | Main text |
|------------|--------------|-----------------|-----------------|------------------|
| Face style | Bold | Italics | Bold | Normal |
| Size | 14 pt | 10 pt | 12 pt | 10 pt |

A maximum of one table or one illustration is allowed to be included in the text. The illustration or table should not extend into the margins, should be numbered and contain a caption (normal face, 10 pt). Please do not use colours. Try to avoid vertical lines in tables.

Conclusion

References (two references maximum) are listed at the end of the abstract. They should be referred to in the text by numbers in square brackets in the manner demonstrated below.

References

[1] Stappel, M., 2005. *Restauro* 7, 52-60.

[2] Schieweck, A., 2005. Examination of the effects of cryogen temperatures on paint layers of polychrome wooden objects. Preprints of the 14th Triennial Meeting of the ICOM-CC, The Hague, The Netherlands, Vol. II, 847-854. [3] Kilian, R., 2004. *Die Wandtemperierung in der Renatuskapelle in Lustheim*. Siegl's Fachbuchhandlung, München.